

Talisman Theatre Proudly Presents

***ROCK, PAPER, JACKKNIFE...* By Marilyn Perreault**

Translation by Nadine Desrochers

Directed by Emma Tibaldo

**October 06 - October 17, 2009 at the Centaur Theatre**

MONTREAL / 21 septembre 2009 – After spending a month locked in a shipping container, a ragged band of stowaways arrives in a small mining settlement in the far North. Who are they? How did they get there? What are they hiding? They don't speak the language, so what is to be done with them?

When it was first produced, critics and audiences alike praised *Roche, Papier, Couteau...* for its inventive language and uniquely disturbing vision. Now, thanks to Talisman, English-speaking audiences can experience Perreault's remarkable work too.

Two-time Masque winner Marilyn Perreault wrote *Rock, Paper, Jackknife...* after spending time in Northern Quebec, but equally influential in shaping the play's vision of alienation, isolation and despair were the tragic shootings at Columbine, Dawson, and Virginia Tech.

How can we deal with our fears in a non-violent way? The question fairly haunts Emma Tibaldo, who directs the Talisman production. It's sure to weigh on audiences' minds, too, long after they've left the theatre.

#### About Talisman Theatre

Talisman Theatre presents English-language premieres of contemporary Quebecois works in Montreal, thereby filling the theatrical void created by the absence of contemporary Quebecois plays in non-Francophone cultures. Talisman's uniquely hybrid artistic approach merges Quebecois and English creative processes. The company is made up of exceptional professionals from Montreal's theatre community who have been collaborating since 2005.

#### About Brave New Looks

Centaur Theatre started Brave New Looks as a way to give audiences more opportunities to discover the highly original work of cutting-edge companies and individual auteurs. Talisman Theatre is proud and honoured to present this year's Brave New Looks offering.

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**October 6 to 17th, 2009**

Tuesday to Saturday at 7:30 pm

Matinées on Saturday 17th at 1:30 pm

Centaur Theatre, 453 St. François-Xavier

Montréal (Metro Place d'Armes)

Adults: \$20 - Students: \$15 - Groups (10 or more): \$17

Box Office Telephone: (514) 288-3161

e-mail [ticketinfo@centaurtheatre.com](mailto:ticketinfo@centaurtheatre.com)



Starring (in order of appearance in the play): Julie Tamiko Manning (Mielke), Rockne Corrigan (Nox), Stefanie Buxton (Ali), Alex McCooney (Taymore) and Lucinda Davis (Sola)

Designers : Lyne Paquette (Set), David Perreault Ninacs (Lighting), Fruzsina Lanyi (Costume), Michael Leon (Sound) and Rasili Botz (Movement).

Stage manager : Bonnie More

Please direct all media inquiries and interview requests to:

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